

Marche de Appenzell

Thomas Trachsel

This musical score is for the piece "Marche de Appenzell" by Thomas Trachsel, originally commissioned by the Appenzeller Blasmusikverband (ABV). The score is arranged for a large wind and percussion ensemble. It features 15 staves for woodwinds and brass instruments, and three staves for percussion. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , 1. Clarinet in B \flat , 2. Clarinet in B \flat , 3. Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1.2. Horn in F, 3.4. Horn in F, 1. Trumpet in B \flat , 2. Trumpet in B \flat , 3. Trumpet in B \flat , 1. Trombone, 2. Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The percussion parts include patterns for Snare Drum, Cymbals, and Bass Drum.

This page contains the musical score for a large ensemble, starting at measure 8. The score is divided into two systems, with a first ending bracketed from measure 8 to 11 and a second ending bracketed from measure 12 to 15. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), 3. Clarinet (3. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** 1.2. Horn (1.2. Hn.), 3.4. Horn (3.4. Hn.), 1. Trumpet (1. Tpt.), 2. Trumpet (2. Tpt.), 3. Trumpet (3. Tpt.), 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Drums:** Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass sections play melodic lines, while the drums provide a steady, rhythmic accompaniment.

FINE 31 Trio

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- 1. Cl. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 3. Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1.2. Hn. (1st and 2nd Horns)
- 3.4. Hn. (3rd and 4th Horns)
- 1. Tpt. (1st Trumpet)
- 2. Tpt. (2nd Trumpet)
- 3. Tpt. (3rd Trumpet)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

Key features of the score include:

- Measure 27:** The beginning of the section, with various woodwinds and brass parts.
- Measure 31:** Marked "FINE", indicating the end of the main section.
- Measure 32:** The start of the "Trio" section, characterized by a change in dynamics and instrumentation.
- Dynamics:** *f* (forte) and *p* (piano) markings are used to indicate volume changes.
- Articulation:** Accents and slurs are used to shape the notes.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1.2. Hn. *mf*

3.4. Hn. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

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Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1.2. Hn.
3.4. Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.